

As a performer on a Lightsouthern set, I am entitled to the following:

1. PRE - SHOOT

- 1a) I have the right to know who my co-performer/s will be.
- 1b) I have the right to know how much I am being paid and how.
- 1c) I have the right to understand the idea/ concept of the scene, provide feedback and raise concerns.
- 1d) I have the right to be aware of the duration I'll be on-set, and how long the actual filming will take.
- 1e) I have the right to know what acts I will be required to perform in the scene.
- 1f) I have the right to know the location the shoot will take place and who will be on-set.
- 1g) I have the right to inform the Director/ Producer if unsure about any request.
- 1h) I have the right to use safe sex barriers and to not lose the work if I choose to use condoms, dams, gloves etc.
- 1i) I have the right to be informed of and review any last minute changes - I have the right to refuse changes if I don't feel comfortable.
- 1j) I have the right to be informed of which online platforms the final content will be located.
- 1k) I have the right to refuse any sexual act I'm not comfortable with.
- 1l) I have the right to all the correct information regarding STI testing, so I'm fully aware of the risks involved with unprotected scenes.
- 1m) I have a right to be sent a copy of the release forms, so I can look them over prior to the shoot.



2. ON - SET

- 2a) I have the right to be paid the agreed amount and in correct manner when I arrive to set.
- 2b) I have the right to cancel the scene at any point.
- 2c) I have the right to sight my co-performer/s STI results and ask any questions related to them.
- 2d) I have the right to conduct a pre - shoot visual health check on my co-performer/s.
- 2e) I have the right to shower alone before and after my scene, be provided with fresh towels, and have a space on-set to relax alone if I need it.
- 2f) I have the right to access a first aid kit, safe sex barriers and accessories (lube etc).
- 2g) I have the right to a meal (with allergy/ preference considerations) and beverages provided by Director/ Producer (shoots over 3 hours).
- 2h) I have the right to a safe, clean, respectful and friendly working environment.
- 2i) I have the right to inform the Safety Officer, Producer/ Director any Crew member of any inappropriate behaviour or if I'm unsure about anything (even the crew themselves).
- 2j) I have the right to be treated by all crew in a respectful and courteous manner.
- 2k) I have the right to not be pressured to engage in anything that makes me feel uncomfortable.
- 2l) I have the right to a witnessed discussion before the scene to talk about hard limits and explicit boundaries with my co-performer.
- 2m) I have the right to engage in a 'dry run' to establish which acts I can/ cannot engage in with my co-performer, identify parts of the body that we do not consent to be touched throughout the scene, to further clarify consent and shoot limits.
- 2n) I have the right to my co-performer understanding that sex on camera is different to sex in real life, that fact that we are being paid to have sex, does not give anyone a right to my body in any way, nor does it make me give up my autonomy.
- 2o) I have the right to vocalise my boundaries/ limits and revoke consent to sexual acts throughout the scene and prior within the 'dry run'.

3. POST - SHOOT

- 3a) I have the right to provide the Director/ Producer feedback positive or negative as per the Fair Work Act, firstly in a verbally non-threatening manner, then secondly in writing without it hindering potential future work.
- 3b) I have the right to a follow-up conversation with my co-performer if I was involved in a (kink/ fetish) scene that involves aftercare.
- 3c) I have a right to a follow-up conversation with my co-performer if I have direct feedback for them positive or negative. This information will be kept confidential.

4. Performer Personal Responsibilities

- 4a) Arrive to set on time, ready to shoot with all requested items from Director/ Producer.
- 4b) Being STI tested within the time frame requested by Director/ Producer.
- 4c) Bring current photo ID, plus STI results to set each time.
- 4d) Read and sign the contract/ release forms correctly and ask questions if unsure about anything.
- 4e) Communicate with the Director/ Producer if I have health issues, grooming issues or personal problems pertaining to the shoot.
- 4d) Exercising safe words and personal limits.
- 4e) When in-test for a planned scene, not engage in any unsafe activity that puts my co-performer at risk.
- 4f) Willing to be transparent about my sexual history within the testing period to my co-performer/s.
- 4j) Keep any personal information I discover, completely confidential.
- 4k) Ask questions when I am unsure about a directive or request.
- 4l) Assert my personal boundaries and make them clear to my co-performers, Director/ Producer and Safety Officer.

5. UNACCEPTABLE ON-SET BEHAVIOUR

These actions will result in the performer being asked to leave set immediately without pay.

- 5a) Arriving intoxicated and/ or becoming intoxicated on-set.
- 5b) Engaging in any sexual/ physical acts (including showering) with anyone on set, off camera at any time.
- 5c) Breaching consent or sexually harass, pester or coerce anyone on-set at any stage.
- 5d) Gossip. Discussing other members in the industry in a derogatory way. As mentioned above if you do have concerns about someone you must talk directly to the Director/ Producer.

Producer

Signed Producer

Date

Performer (Legal Name)

Signed Performer

Date
